

The Art Science And Craft Of Great Landscape Photography

John and Barbara Gerlach

The Art, Science, and Craft of Great Landscape Photography, Third Edition Glenn Randall, 2025-08-05 Learn how to convert visual peak experiences--moments of extraordinary natural beauty that evoke a sense of wonder and awe--into stunning photographs with Glenn Randall's expert guidance. Whether you want to venture into the mountains for once-in-a-lifetime shots of raw nature or simply hone your landscape photography skills from the safety of your back deck, let best-selling author and experienced wilderness photographer Glenn Randall be your guide, as he explains the art, science, and craft behind creating stunning landscape photographs. This fully updated edition includes nearly all new imagery throughout the book, as well as a new chapter, Refining Your Field Technique, that cover topics such as safety, how to best take advantage of the newest generation of mirrorless cameras in the field, why and how to use rear-button focus, dealing with cold weather, and how to work with a compass and maps. Additionally, this third edition takes into account how Randall's techniques have changed and evolved since the first two editions published--from photographic practices to how he uses smartphones and apps as important and powerful tools for landscape photography. The book begins with a discussion of photographic essentials, then Randall focuses on the art of landscape photography. He describes his three-step process for composing a photograph and shows how good composition is an organic process that begins with rules but ultimately transcends them. Randall then explores the science behind successful landscape photographs, which requires understanding key concepts from geography, optics, vision, and psychology. These concepts include: - How the position of the sun at sunrise and sunset varies throughout the year. This will help you plan when and where to shoot. - Using optics to predict where rainbows will appear, how polarizers will interact with reflections, and where to find spectacular light. - How to use topographic maps and computerized mapping tools to help you find promising shooting locations in the wilderness. - Calculating exposures, achieving correct exposure in high-contrast lighting situations, and the best digital darkroom techniques. With some practice and by applying the techniques that Randall teaches you, you will soon be ready to master the finer nuances of creating magnificent landscape photographs. TABLE OF CONTENTS Introduction Chapter 1: Digital Photography Fundamentals Chapter 2: Landscape Photography Looks So Easy Chapter 3: In Search of Extraordinary

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The Art, Science, and Craft of Great Landscape Photography Glenn Randall, 2015-03-16 The Art, Science, and Craft of Great Landscape Photography teaches photographers how to convert their visual peak experiences—moments of extraordinary natural beauty that evoke a sense of wonder and awe—into stunning images that elicit the same awestruck emotion in their viewers. Randall is an experienced wilderness photographer, and whether you want to venture into the mountains for once-in-a-lifetime shots of raw nature, or simply hone your landscape photography skills from the safety of your back deck, Randall explains the art, science and craft of creating astounding images. Randall begins by focusing on the art of landscape photography. He describes his three-step process for composing a photograph and shows how good composition is an organic process that begins with rules but ultimately transcends them. Randall then explores the science behind successful landscape photographs, which requires understanding key concepts from geography, optics, vision, and psychology. These concepts include: Understanding how the position of the sun at sunrise and sunset varies throughout the year, which will help you plan when and where to shoot. Understanding optics to predict where rainbows will appear, how polarizers will interact with reflections, and where to find spectacular light. Understanding how to use topographic maps and computerized mapping tools to help you find the most promising shooting locations in the wilderness. Understanding how our visual system analyzes images and the psychology of how we view art. These insights will help you produce successful photographs. Exposure is a central aspect of the craft of landscape photography, and Randall tackles the challenges of this topic from every angle—from tips on calculating exposures in the field, to achieving correct exposure in high-contrast lighting situations, to the best digital darkroom techniques. Great landscape photography can be mastered with practice and by applying the techniques taught in this book. The Art, Science, and Craft of Great Landscape Photography is intended for those who already understand the basics of photography and who are ready to master the finer nuances of creating magnificent landscape photographs.

Foreword by Reid Callanan Director, Santa Fe Photographic Workshops

Landscape Photography Neil Crighton, 2014-06-30 Every continent, country and region in the world has magnificent landscapes to photograph. Every season, climate and time of day has its own unique quality. This practical book describes how best to look at a scene and work with the elements within it to produce images that really encapsulate those elements and describe in visual terms the expanse, depth and beauty of a place. Explains how a digital camera produces a good landscape photograph, advises on themes, composition, selection, lighting and the use of software in the digital darkroom, and is illustrated with stunning photographs that show how the elements within a landscape, the changing seasons and the

light combine to give the scene its feel and emotive quality. Aimed at photographers, travellers and journalists, and superbly illustrated with 213 stunning colour photographs.

The Art, Science, and Craft of Great Landscape Photography, 2nd Edition Glenn Randall, 2020-04-07

The Art, Science, and Craft of Great Landscape Photography, 2nd Edition teaches photographers how to convert their visual peak experiences—moments of extraordinary natural beauty that evoke a sense of wonder and awe—into stunning images that elicit the same awestruck emotion in their viewers. Author Glenn Randall is an experienced wilderness photographer, and whether you want to venture into the mountains for once-in-a-lifetime shots of raw nature, or simply hone your landscape photography skills from the safety of your back deck, Randall explains the art, science and craft behind creating stunning landscape photographs.

This fully updated edition of the best-selling first edition includes nearly all new imagery throughout the book, as well as a new first chapter, Photographic Essentials, to help beginners to landscape photography get up to speed quickly. Additionally, this second edition takes into account how Randall's techniques have changed and evolved since the first edition published—from photographic practices to how he uses smart phones and apps as important and powerful tools for landscape photography.

After discussing photographic essentials, Randall focuses on the art of landscape photography. He describes his three-step process for composing a photograph and shows how good composition is an organic process that begins with rules but ultimately transcends them. Randall then explores the science behind successful landscape photographs, which requires understanding key concepts from geography, optics, vision, and psychology. These concepts include:

- How the position of the sun at sunrise and sunset varies throughout the year. This will help you plan when and where to shoot.
- Using optics to predict where rainbows will appear, how polarizers will interact with reflections, and where to find spectacular light.
- How to use topographic maps and computerized mapping tools to help you find promising shooting locations in the wilderness.
- Calculating exposures, achieving correct exposure in high-contrast lighting situations, and the best digital darkroom

techniques.

With some practice and by applying the techniques that Randall teaches you, you will soon be ready to master the finer nuances of creating magnificent landscape photographs.

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Art of Landscape Photography Ross Hoddinott, 2015-07-02 There are many general titles on landscape photography, but few that really tackle the issue of composition in great depth. The Art of Landscape Photography assumes a good working knowledge of the technical basics - such as correct exposure, filtration, and sharpness - and concentrates on the 'heart and soul' of landscape photography: the principles of composition and aesthetic design to convey meaning and emotion. While technique will not be ignored, the emphasis will be on how it impacts on the aesthetics of the image - for example, using filtration to enhance the mood of a scene rather than simply to balance the extremes of contrast. Because of the nature of the subject matter, this is very much a picture-led book, with numerous example pictures to illustrate the compositional points being discussed. At the back of the book there will be thumbnails of all the pictures used, with a summary of the technical

details - camera, lens, ISO, shutter speed, aperture, filtration - to ensure that those who crave technical information are not disappointed.

Street Photography Gordon Lewis, 2015-03-25 Since the advent of the camera, there have been photographers whose mission is to record and interpret the public sphere in all its aspects. Eugene Atget documented evidence of everyday life in the streets as well as the buildings and monuments of Paris. Henri Cartier-Bresson pursued what he called The Decisive Moment, the moment in which the meaning of an event was most clearly captured in a photograph. Their work, and that of many other masters, has inspired generations of photographers to wander public spaces, camera in hand, searching for meaningful moments in time. Success requires the street photographer to be proficient with their equipment, to be constantly aware of their surroundings, and to have a keen eye. Quick reflexes and self-confidence are essential: Street photographers know from experience that hesitation or procrastination could mean missing a once-in-a-lifetime shot. The adage it's better to ask for forgiveness than permission was probably coined by a street photographer. In *Street Photography: The Art of Capturing the Candid Moment*, Gordon Lewis helps readers understand and conquer the challenging yet rewarding world of street photography. The book includes discussions of why photographers are drawn to street photography, the different styles of street photography, and what makes a great street photograph. Lewis then goes on to explore how the choice of location can change a photographer's approach to image capture: from city streets to fairs to beaches, Lewis discusses the impact different environments have on the process of street photography. Another crucial element to becoming a good street photographer is learning to travel light, with minimal equipment. Lewis gives readers practical advice on everything from cameras and lenses to camera bags and clothing. Lewis also delves into the techniques and approaches that will help novices master the art of street photography. Whether your style is to engage your subjects or to remain unnoticed and take candid portraits, Lewis offers ideas on how to capture fascinating moments in time: a gesture, expression, or composition that may exist for only a fraction of a second, but can leave a lasting impression of the wonders, challenges, and absurdities of modern life.

Digital Landscape Photography John and Barbara Gerlach, 2012-09-10 Photographing landscape with a film camera is different than with a digital camera. There are several books on the market that cover landscape photography, but none of them are specifically for the digital photographer. This book is what you are looking for! *Digital Landscape Photography* covers: * equipment such as accessories and lenses * exposure from shutter speed to common mistakes * shooting * light and its importance * composing your perfect photo * printing * and a special section on specific subjects such as waterfalls and sunrises *Digital Landscape Photography*, written by experts that have been shooting outdoors for decades, is a fresh look at current ways to shoot landscapes by making the most of digital format.

Digital Nature Photography John and Barbara Gerlach, 2015-04-17 Identifying a beautiful image in nature is easy, but

capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography. Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in photography, explained and demystified by two respected masters.

The Landscape Photography Book Scott Kelby, 2019-03-27 Have you ever dreamed of taking such incredible landscape photos that your friends and family say, "Wait a minute, this is your photo?! You took this?" Well, you're in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you'll learn:

- The secrets to getting super-sharp, crisp images (without having to buy a new lens).
- Exactly which camera settings work best for landscape photography and why (and which ones you should avoid).
- Where to focus your camera for tack-sharp images from foreground to background.
- How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro.
- How to create captivating long-exposure landscape shots that wow your viewers.
- What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun.

It's all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There has never been a landscape book like it!

TABLE OF CONTENTS Chapter 1: Essential Gear Chapter 2: Camera Settings & Lenses Chapter 3: Before Your Shoot Chapter 4: Composition Chapter 5: HDR & Panos Chapter 6: Long Exposures Chapter 7: Starry Skies & the Milky Way Chapter 8: Post-Processing Chapter 9: Even More Tips Chapter 10: Landscape Recipes

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John Shaw's Nature Photography Field Guide John Shaw, 2011-05-03 An updated bestseller, this book of extraordinarily beautiful photographs of nature contains state-of-the-art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the great outdoors. Even highly skilled photographers are often baffled by the problems facing them when they work outdoors. But with this exceptional field guide in hand, every photographer—beginner, serious amateur, semi-pro, and pro—can conquer the problems encountered in the field. Using his own exceptional work as examples, the author discusses each type of nature subject and how to approach photographing it. Specific advice and information cover selection of equipment and lenses; how to compose a shot; how to get close ups; and other tips covering a range of techniques to enrich various types of nature photographs.

The Landscape Photography Workshop Ross Hoddinott & Mark Bauer, 2014-03-17 Learn the art of capturing awe-inspiring landscape shots with this workshop within a book. Two of the UK's leading landscape photographers come together to share their wealth of experience and teaching skills in this new title. The Landscape Photography Workshop aims to take the reader from the very basics of equipment and exposure through to advanced techniques. Landscape essentials, such as composition and filtration, are covered in depth and explained in a precise yet easy-to-understand manner.

Photographing the World Tom Till, 2012-10-12

Extraordinary Everyday Photography Brenda Tharp, Jed Manwaring, 2012-08-21 Through accessible discussions and exercises, readers learn to use composition, available light, color, and point of view to create stunning photographs in any environment. Photographers are born travelers. They'll go any distance to capture the right light, beautiful landscapes, wildlife, and people. But exotic locales aren't necessary for interesting photographs. Wonderful images are hiding almost everywhere; you just need to know how to find them. *Extraordinary Everyday Photography* will help you search beyond the surface to find the unexpected wherever you are, be it a downtown street, a local park, or your own front lawn. Authors Brenda Tharp and Jed Manwaring encourage amateur photographers to slow down, open their eyes, and respond to what they see to create compelling images that aren't overworked. Inspiring photo examples from the authors, taken with DSLRs, compact digital cameras, and even iPhones, show that it is the photographer's eye and creative vision—not the gear—that make a great image.

Fine Art Printing for Photographers Uwe Steinmueller, Juergen Gulbins, 2010-12-21 Today's digital cameras provide image data files allowing large-format output at high resolution. At the same time, printing technology has moved forward at an equally fast pace bringing us new inkjet systems capable of printing in high precision at a very fine resolution, providing an amazing tonality range and longtime stability of inks. Moreover, these systems are now affordable to the serious photographer. In the hands of knowledgeable and experienced photographers, these new inkjet printers can help create prints comparable to the highest quality darkroom prints on photographic paper. This book provides the necessary

foundation for fine art printing: The understanding of color management, profiling, paper and inks. It demonstrates how to set up the printing workflow as it guides the reader step-by-step through this process from an image file to an outstanding fine art print.

Mastering Landscape Photography D. Taylor, 2014-09 Landscape photography can be a solitary experience, but award-winning landscape photographer David Taylor believes creativity requires a certain amount of peaceful contemplation to flourish. What skills or requirements, therefore, does a successful landscape photographer need? An ability not to mind getting cold or wet is one that springs to immediately to mind, but a landscape photographer also has to understand how the weather and the seasons affect the landscape. Beginning with a comprehensive guide to the choice of cameras, lenses and other equipment and accessories, Taylor goes on to discuss the fundamentals of exposure - aperture, shutter speed, ISO, dynamic range - and an appreciation of the effects of light on the landscape, at various times of the day and in all types of weather.

Outdoor Photographer Landscape and Nature Photography with Photoshop CS2 Rob Sheppard, 2006-05-01 It's time to see Photoshop as a tool of your craft This book is not about fixing it in Photoshop. It's about how you, the serious nature photographer, can use technology to enhance your art. Rob Sheppard sees Photoshop not as an eraser for mistakes and the effects of careless shooting, but as an artist's tool, one that assists you in the craft of producing art from your digital camera. He shows you how to use Photoshop CS2 to extend tonal range, remove color haze, correct lens distortions, create multi-frame panoramas, and so much more--all to reveal the work of art you knew was there all along. * Learn to apply Photoshop techniques to the unique requirements of landscape and nature photography * Be aware of correct exposure when shooting for Photoshop * Use layers to enhance images and correct tonality and color for optimum images * Discover a better way of dodging and burning * Understand midtones and manage color correction with an eye to the finished product * Process images twice in Camera Raw for better shadow and highlight detail * Explore how Photoshop CS2 can support proven techniques used by the masters of traditional nature photography Photoshop offers great power for controlling color so you can get natural, realistic colors that best express what you see in nature Unsharp Mask is unmasked so that you can get the most from this powerful sharpening tool Utilize the best methods of black-and-white conversion

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography Tony Northrup, 2014-11-26 The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on

Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

More Than a Rock, 2nd Edition Guy Tal, 2020-09-11 **A deeper look at the creativity, art, expression, craft, and philosophy of landscape photography.**

More Than a Rock, 2nd Edition is a passionate and personal book about creativity and expression. In this series of over 70 brief essays, photographer and teacher Guy Tal shares his thoughts and experiences as an artist who seeks to express more in his images than the mere appearance of the subject portrayed. Following up on the success of the first edition, this revised edition contains updated imagery, a new essay in each of the book's four sections—Art, Craft, Experiences, and Meditations—and is presented in a beautiful hardcover format.

Tal makes an argument to consider creative landscape photography—expressing something of the photographer's conception through the use of natural aesthetics—as a form of visual art that is distinct from the mere representation of beautiful natural

scenes. Tal covers topics such as the art of photography, approaches to landscape photography, and the experiences of a working photographic artist. His essays also include reflections on nature and man's place in it, living a meaningful life, and living as an artist in today's world.

The book is decidedly non-technical and focuses on philosophy, nature, and visual expression. It was written for those photographers with a passion and interest in creative photography. Anyone who is pursuing their work as art, is in need of inspiration, or is interested in the writings of a full-time working photographic artist will benefit from reading this book. The book is visually punctuated with Tal's inspiring and breathtaking photography.

"Some images look like things, while others feel like things; some images are of things, while others are about things. A creative image is not a record of a scene nor a substitute for a real experience. Rather, it is an experience in itself—an aesthetic experience—something new that the artist has given the world, rather than a contrived view of something that already existed independent of them."

—Guy Tal

"The medium of photography has a long tradition of practitioners who were not only masterful photographers, but were also insightful and thoughtful writers—the thinking man's photographers. Among them we find such greats as John Szarkowski, Minor White, Bill Jay, and Robert Adams. It is no exaggeration to include Guy Tal on this esteemed list."

— From the Foreword, by Chuck Kimmerle

Art and Science of Butterfly Photography William Folsom, 2000 Suitable for both the beginner and the more advanced photographer, this comprehensive guide not only shows the reader how to take breathtaking images of butterflies but also provides much information on their feeding and mating habits. Illustrated with 100 colour and B & W photos.

The Art of iPhone Photography Bob Weil, Nicki Fitz-Gerald, 2013 Explores how forty-five of today's best iPhone photographers from around the world conceived, composed, and created some of their best-known pieces, including Liz Grilli's Avian, Markus Rivera's Run!, and Ade Santora's Human Tree.

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